



Muñoz Memo...

So Kids,

Here we are getting ready for another meeting. I hope it makes attendance wise. I am most worried after the numbers in Dodge City. The plan of the founders of KQO set a meeting away from the center of Kansas so more people from the outer edges of the state could get to a meeting. Dodge only had around 48. Everyone is wondering why. We did have fun though.

All the survey responses from Dodge and from those the membership received were read and discussed at Board Meeting. KQO is competing with time and the Internet. Our original members are getting up in years and travel is getting to be a problem. The younger ones are working from the Internet and really "don't need what KQO offers". This seems to be the main reason we're not getting younger members, too.

The Board does its best to bring you quilting information of interest, but the membership doesn't seem to see it this way. It is difficult to get teachers, national and regional, that will please everyone. Cost, timing and subject matter play into who we can find. Several members don't think that some of our national teachers are "national" enough. There aren't enough regional teachers to select from. We have some good ones even in our own membership, but we can't just keep using them. They want to come to a meeting and just have fun and we don't want them to get burned out teaching only. The Board is doing their best. Come help us in doing this job. We do need five new Board members for the coming next three years.

I do hope many of you are planning on coming to Parsons. It just as far to come to your town and I do. Parsons has no more quilt shops. Sorry. There are several quilt shops (still open) along the way here.

There is no program planned for Friday night for two reasons. First, my guild shows no interest in partici-

(continued on page 13)

Welcome to Parsons!

Come and join us for the KQO meeting on October 7-9, 2016. Parsons is located in the southeast corner of Kansas, and so worth the drive! Visit many great quilt shops along your route, no matter which direction you come from. Parsons is filled with museums, parks, and walking trails. There is a lake nearby to visit and a nice RV park to stay the weekend. Such a nice and peaceful community.

Our national teacher is Kelly Ashton from Overland Park, Kansas. She will be teaching her class on 'Sliced Layer Cake Quilt'. We have two regional teachers, Doris Lux, using the 'Prickly Pear' pattern and Nancy Swanwick, teaching Pattern Drafting and Color Study. We will also offer the UFO room again this time. We are positive you will have a great time with whichever class you choose!

Please notice hotel directions in Tony's president note. This will make it easier for you to find the hotel quickly and begin your fantastic KQO weekend fun!

We hope you can come and enjoy the weekend with us in Parsons!

Please feel free to call or text Jennifer at 620-640-1767 for anything you may need over the weekend!



2016 KQO Board

(tenure), phone & email list

Christina Bloom (5) 232 W. 9th, Junction City, KS 66441
785-761-7711, Christina_1968@cox.net, T

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785-841-2299, charlenec@sunflower.com, No T

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620-229-3944, dokeson@cox.net, T

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66062; 913-940-1368, qstitcher@hotmail.com, T

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Kathy Triplett (5) 708 Crestview Dr., Junction City, KS
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Raylene West (1) PO Box 996, Dighton, KS 67839 620-397-5769, jmkwest@gmail.com, T

Pack It Over to Parsons!

October 7-9, 2016

Room Reservations At Rodeway Inn and Suits

Rooms have been reserved for those from out of town (in town if you want) at the Rodeway Inn and Suites, 1807 Harding Dr, Parsons, Kansas. Call 620-421-6129 and mention KQO to reserve your room before September 6 for the special rate of \$79.99.

Items for Goodie Bags

Any guild or quilt shop is welcome to bring items for the goodie bags. These items need to be delivered to Jennifer Stevens (email or call for mailing address before sending) before Friday, September 30 OR to the hotel lobby by 3 p.m., thursday, October 6. Any items not received by 5 p.m. will need to be handed out at the Friday morning or Saturday morning registration table.

Door Prizes

Everyone looks forward to this part of our meeting. Anyone who received a door prize at a previous meeting is requested to bring one back to the next meeting they attend. Please bring only one item or bundle that you yourself would love to win.

Opportunity Quilts

Any guild having an opportunity quilt is allowed to bring it to display and gather donations. Each guild is responsible for displaying their quilt and selling tickets. These will be displayed on Saturday.

New Members' Email Notes

When a new member sends in dues, a notification is sent to them with instructions regarding how to be sure that their computer will receive our newsletters and any special announcements. New members are asked to send a note to kqonews@gmail.com so that their computer will recognize that address when newsletters are sent out. Unfortunately, very few new members take the time to do this, so their newsletters may end up in their spam/junk mailbox. Some computers do not show that there are new items in the spam/junk category, yet on our end it looks like the newsletter has been received. If you send the requested email to the KQO address, your computer should accept our emailed newsletters readily. Thank you for your support in making sure that you receive all of our newsletters.

Featured Speaker for Fall 2016—

Kelly Ashton

Sliced Layer Cake

A Layer Cake™ Project

By Kelly Ashton / Kellyquilter Designs

Pragmatic Quilt-maker, Author,
Teacher, Designer, Color-lover,
Fervent Fabric Collector



Pragmatic (adj.):

1. practical (Merriam – Webster Dictionary)
2. solving problems in a realistic way which suits the present conditions rather than obeying fixed theories, ideas, or rules (Cambridge Advanced Learning Dictionary);

As a self-described “pragmatic quilt-maker”, Kelly approaches quilt design and construction with a knowledge of and appreciation for the theoretical while searching for and developing skills and short-cuts that are practical. Her mid-life realization that she truly may not live long enough to use all of her fabric stash has propelled her into “turbo quilt-making mode”. Many of her designs utilize fabric pre-cuts, and she enthusiastically shares the many tips for optimal use that she has discovered while using them.

Kelly's passion for patchwork covers a dichotomy between “microwave quilts” (quilts that are simple in design and quick to piece) to “crock-pot quilts” (quilts that are more intricate and complex in their construction), and she happily moves back and forth betwixt the two . . . and everything in-between! Her current addiction is designing and piecing blocks that require set-in seams (Y-seams), which she pieces by machine. In addition to designing quilt patterns, Kelly also teaches a variety of machine-based techniques (“Y-seam piecing”, machine quilting - domestic machine, decorative machine applique', and invisible machine applique') and “traditional” project classes (Double Wedding Ring, Drunkard's Path, Log Cabin and Dresden Plate) utilizing “modern” tools of the trade.

Also a long-arm machine quilter, Kelly has had the privilege of having her work shown in many books, patterns, and in several issues and episodes of Fons and Porter's Love of Quilting magazine and PBS television series.

Kelly's first quilt-making book, *Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork*, was released at Spring Quilt Market, 2014, published by Martingale Publishing / That Patchwork Place. Kelly is happy to provide lectures, trunk shows, and workshops to quilt guilds and quilt shops anywhere. She can be contacted via her website: kellyquilter.com

Kelly resides in Overland Park, Kansas, with her husband, Jeff Seib, and their miniature schnauzer, Shyma. In addition to her quilt-making passion, Kelly enjoys singing with the Kansas City Women's Chorus, reading, sipping coffee by the fire, being mesmerized by the ocean, cooking, playing pinochle, and spending time with family and friends.

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Fabric—

100% cotton, quilt-shop quality fabrics

- One Layer Cake™ (42 - 10” squares) of your new favorite fabric line
- Inner border: ½ yd.
- Outer border: 2 yds.
- Backing: 3 ¾ yds. of 42 – 44” fabric (pieced with seam running horizontally)
- Binding: ¾ yd.
- Batting: twin

NOTE: You needn't bring backing, binding, or batting to class

Supplies—

- Sewing machine: clean, oiled, and in good working order
- piecing foot
- bobbins
- foot control and power cord

Other:

- Rotary cutter (45mm or 60mm would work best)
- Cutting mat (12x18” or larger)
- Rulers:
 - for class a rectangular ruler (6 x 12” is good) and 9” or 12” square ruler
- Piecing thread - neutral color
- Seam ripper
- Pins
- Pen / pencil for note taking

Prior to Class—

- Please starch and press the 10” squares. Spray starch is fine, though my favorite “starch” is Mary Ellen's Best Press Non-starch Alternative.

Finished size:

Approximately 58 x 82”

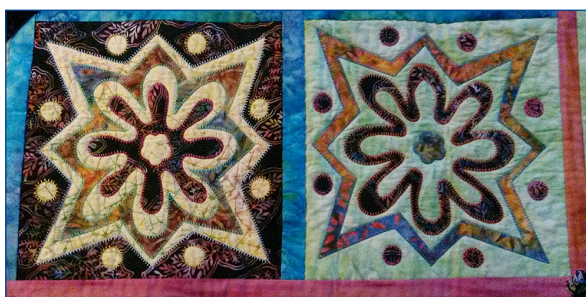
Doris Lux

Prickly Pear Workshop—

I live in Meriden, Kansas, and have been a member of KQO since 2004. My travels to the twice yearly KQO retreats are a priority for me and I always look forward to them.

Since 1994, I've enjoyed both hand and machine applique as well as machine piecing quilts ranging in size from miniature to king. My inspiration comes from the appreciation of the work of others. I enjoy BOM groups and I like taking classes to learn about techniques new to me.

I will provide your fusible pattern and I will bring an assortment of 30# thread for the applique. By the end of this class, you will be comfortable using the decorative stitches on your sewing machine and you will have completed two appliqued blocks suitable to finish as pillow tops or table runners or add them to an orphan block quilt.



Fabric—

- 1/2 yard background fabric
- 1 fat quarter of highly contrasting fabric

Supplies—

- Sewing machine capable of decorative stitches and misc sewing supplies (scissors, pins, ripper)
- Size 12 or 14 machine needles
- Small sharp scissors
- Wound bobbins (3), one each light, med and dark

Provided—

- Fusible pattern and an assortment of 30# thread for the applique

Nancy Swanwick

Drafting Patterns/Color Study—

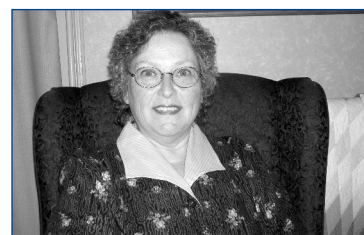
Nancy Austin Swanwick is now an officially unemployed person. A licensed Home Ec teacher (although now it's called FACS, a name that always gets explained as formerly known as Home Ec) since 1972, she has taught all but one year of her career at Fort Scott High School. She educated a decade of young cooks, but the last 13 years taught Textiles (mostly quilting) and Design Basics (art boot camp). Now she can stay up all night and get up when she pleases. She'll never write another detention or explain why other peoples' bladders are not her concern. She doesn't climb to third floor several times a day, but she has put many, many miles on her sewing machines.

Nancy has a dear, long-suffering husband, Daryl, who is a retired Registered Medical Technologist, two darling and brilliant sons, one in Lenexa, Kansas, and the other in Warrenton, Virginia, two darling and brilliant daughters-in-law, and the most perfect grandkiddos

All supplies will be provided by Nancy!

in the world, two in Kansas and two in Virginia. She has a very old house in Fort Scott festooned with wooden Random Access quilt blocks, a quilting pattern and technique that she has taught all over the four state area since she created the idea 30 years ago.

Nancy is a charter member, a former board member, and a past president of Kansas Quilters Organization. She was a founder of the Bourbon County Quilters Guild, and has been a member of both the Little Balkans Quilt Guild and the Quilt Guild of Parsons. Her quilt friends are very dear to her heart. She has been teaching quilting classes in the four state area since the early 1980s, has been quilting since she was 17, and she has been sewing her own garments since 8th grade, being greatly influenced in fashion as her family's business and her only non-teaching job was in the family fabric store, Kirk Austin's Fabrics, in Parsons, Kansas.



Pencils, Graph Paper and Playing with Color Back To School with Nancy

The morning session will be filled with painless geometry---using low tech graph paper, pencils, and rulers to be able to use a picture of a block and translate it into any size wanted. We will work together to be able to easily re-size patterns with just a few simple math tricks.

The afternoon will be a fun jump into color. We will be doing a few exercises, learning to identify and use color to achieve more confidence in fabric choices. We'll create our own color wheel and learn the relationships between colors.

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KQO 2016 Spring General Meeting

June 4, 2016 | Dodge City, KS

President Tony Munoz called the General meeting to order at 9:05 a.m. in the Little Theater of Dodge City Community College. He extended a welcome to those in attendance and introduced Mary Johnson, vice-president in charge of this meeting, who welcomed us to Dodge City. Tony thanked Mary for her hard work in working with the college and getting everything organized for us.

Minutes of the Fall 2015 general meeting were printed in the newsletter. Jeannette Goldsmith moved to approve the minutes, and the motion was seconded and carried.

Treasurer's Report was presented by Mary Pacey, who reported current balances of \$15,887.31 in the checking account and \$6,656.01 in the CD, for a total of \$22,543.32 before paying bills for this weekend. She discussed concerns about declining membership numbers, and thanked those who responded to the survey she recently sent out. Those who haven't responded to the survey were asked to send it in to her. The Early Bird drawing was held and Mary Herbel was the winner who will receive one day's free registration for a state meeting within the next year. Those eligible for the drawing were people who had submitted their registration for this meeting by the deadline.

Jennifer Stevens spoke about our website and Facebook page. She encouraged those who use Facebook to "friend" KQO and join the private page. She noted that our Bylaws and Policies & Procedures have recently been posted on the website, www.ks-quilter.org.

Dorothy Stevenson presented information on teachers and classes for Parsons. Kelly Ashton will be our featured national teacher with a Sliced Layer Cake project that does not require

precision piecing. Two other classes will be offered. Information on three classes was presented so the membership could vote on the two classes they were most interested in. The three options presented were:

- Nancy Swanwick, a drafting class in the morning with easy drafting techniques to re-size patterns, and a color theory class in the afternoon.

- Doris Lux, appliqué project which can be machine or hand sewn. She will prepare patterns, and attendees need to bring fabric and fusible material.

- Dava Carrell, wall hanging project made from neckties.

A vote of the membership was taken and the classes selected were those offered by Nancy Swanwick and Doris Lux, so those two classes will be presented in addition to Kelly Ashton's class and a UFO room.

Tony encouraged everyone to come to the meeting in Parsons October 7-8. He said there are many shops along the way on Highways 59 and 400. This meeting will also offer a Fellowship on October 9. Rooms have been reserved at the Rodeway Inn and Suites, 1807 Harding Drive (intersection of Hwy 59 & 400) at the KQO rate of \$79.99. Deadline to get the KQO rate is Sept. 6, and the motel's phone number is 620-421-6129. There are two handicap rooms available, which need to be reserved soon if you need them.

Fellowship information will be in the newsletter. Applications will come out on July 25 and are to be returned by August 10. The purpose of Fellowship is to learn new techniques, and those attending are required to teach the new technique to others and to finish their project by the Fall meeting the following year. The Fellowship class will be a hexagon project with Y seams, and will be limited to 15 students.

After the Parsons meeting, locations for future meetings are as follows:

June 2-3, 2017 – Manhattan – featured speaker, Debbie Maddy

September 29-30, 2017 – Lyons – featured speaker, Marge Banks

June 1-2, 2018 – Emporia

Tony noted that we are changing the Fall meeting dates to the end of September instead of October because of difficulty scheduling teachers in October due to various quilters' markets.

Golden Oldies: Sue Roy explained that Golden Oldies is a retreat for past and present Board members, and will be held July 8-10 at the Webster Conference Center in Salina. She has the registration forms, as well as instructions for the block drawing and autograph block. Attendees can arrive on Friday after 2 p.m., and the retreat will end Sunday noon.

Door prizes were given out. The

(continued on page 10)

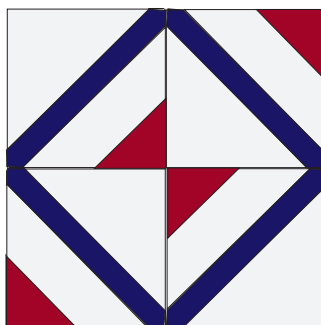
Future KQO Meetings

January 28, 2017	Board Meeting	Salina
June 2-3, 2017	Spring Meeting	Manhattan
	Featuring Debbie Maddy	
July 14 -16, 2017	Golden Oldies	Salina
September 29-30, 2017	Fall Meeting	Lyons
	Featuring Marge Banks with Seminole piecing	
June 1-2, 2018	Emporia	

KQO Fall Exchange Block for you—

Bold Bands & Bows Block 9" finished block - Layer Cake™ friendly

Kelly Ashton
Kellyquilter Designs



The **Bold Bands & Bows** block was designed with the use of a 42-piece Layer Cake™ and two bold "read solid" fabrics in mind. Doing so would yield a 54" x 63" top before borders. For a block exchange, an individual block can easily be made from fabrics in your stash. The initial instructions will show the making of an individual block. Then, yardage and brief instructions will be given for a quilt top made from a 42-piece Layer Cake™.

For a **single block**, you will need the following fabric:

One 10" square of a print fabric (white in my diagram)*

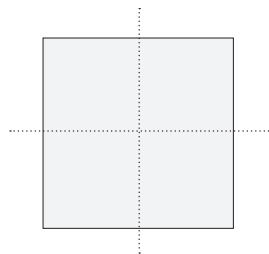
Four rectangles, 1 1/2" x 8 1/2" from "read solid" fabric #1 (navy in my diagram)*

Four 2 1/2" squares from "read solid" fabric #2 (red in my diagram)*

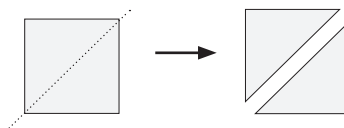
*When using a Layer Cake™, there will be a variety of prints from the same fabric line. Those print fabrics will be where the light areas are in my block diagrams. Therefore, the two "read solid" fabrics should provide some bold contrast from the prints in the Layer Cake™.

Instructions:

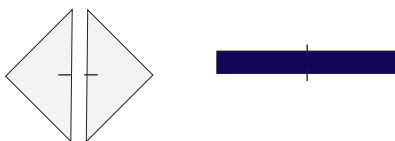
1. Cut the 10" square into four 5" squares.



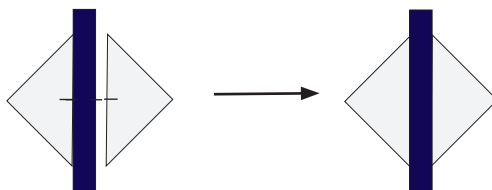
2. Cut each 5" square in half on the diagonal, yielding a total of eight half-square triangles.



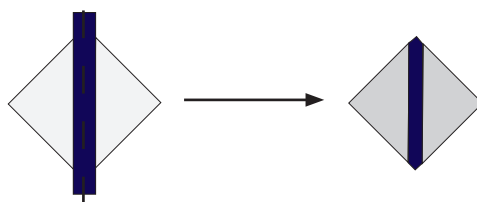
3. Gather two half-square triangles and one 1 1/2"x8 1/2" rectangle. Fingerpress the centers of each piece, as shown.



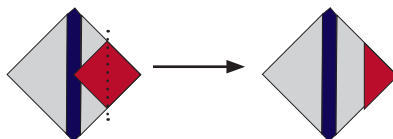
4. With right sides together (RST), align the centers, pin, and sew the scant 1/4" seams, taking care to not distort the bias edges of the triangles. Press seams toward the triangles.



5. Fold the pieced unit, matching seam lines, to fingerpress the center of the rectangle. Using the fingerpressed line as a center guide, use square ruler to trim the pieced unit to a 5" square.

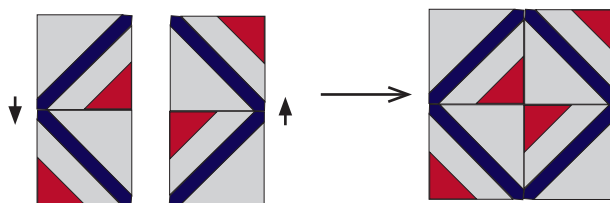


6. On the wrong side of the 2 1/2" square, draw a line from one corner to the opposite corner. With RST, align one 2 1/2" square to one unpieced corner of the square unit. Stitch on the right edge of the line. Trim seam allowance to 1/4". Press toward the small triangle.



7. Repeat steps 3-6 to make three more pieced square units.

8. Arrange the four pieced squares as shown, sew squares together, pressing seams as indicated by the arrows. Press final seam to one side.



The Bold Bars and Bows block is finished! See page 3 for quilt instructions using a Layer Cake™.

Bold Bars & Bows Quilt Top

54 1/2 x 63 1/2" before adding borders

Kelly Ashton / Kellyquilter Designs

Fabric for top (without borders):

One 42-piece Layer Cake™

1 3/4 yd. "read solid" fabric #1

1/2 yd. "read solid" fabric #2

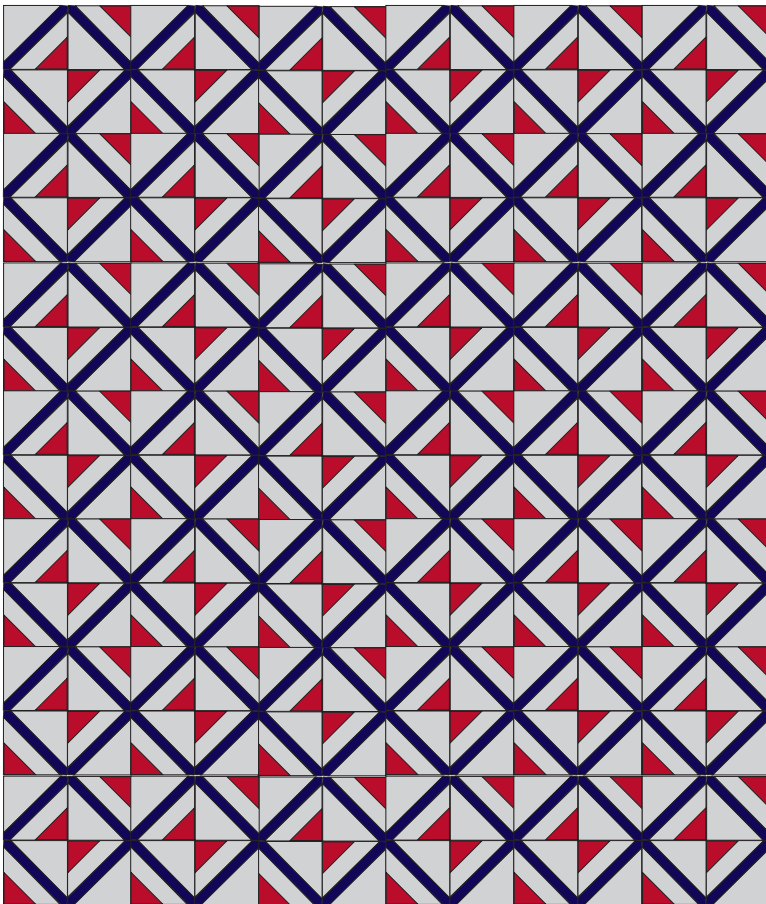
Cutting:

Cut all 42 squares as described in steps 1 & 2 on page 1.

Read-solid fabric #1: Cut seven strips, 8 1/2" x width-of-fabric (WOF). From these strips, cut a total of 168 rectangles, 1 1/2" x 8 1/2".

Read-solid fabric #2: Cut six strips, 2 1/2" x WOF. From these strips, cut a total of 84 2 1/2" squares.

Construction: Using the instructions on pages 1 & 2, make a total of 42 **Bold Bars & Bows** blocks. Set the blocks together as shown below.



Remember, the light areas in my blocks represent the variety of prints that will be part of the Layer Cake.

You may add a border, borders.....or not! Finish your quilt top as you wish, then quilt, bind, and enjoy!!

Spring Meeting (continued from page 6)

block drawing was won by Jillann Mahoney-Dawdy. Tony asked why there were so few entries in the block drawing this time, and some members indicated that the pattern looked too difficult for an exchange block. It was recommended we try to obtain a simpler block pattern for the Parsons meeting.

After taking a break, the meeting reconvened at 9:50 for a lecture by Jodi Barrows. She discussed her Square in a Square technique and showed many quilts made using various options of her technique.

We adjourned for lunch at 11:00, and reconvened at 12:30. More door prizes were given, and Jodi Barrows gave a lecture on the history of cotton manufacturing, different types of dyes, and the evolution of quilting in the United States.

Class Show and Tell was held, with those who took classes yesterday displaying the projects they worked on, followed by regular Show and Tell. Those attending were reminded to turn in their evaluation forms for this meeting.

We will be electing six new Board members at the Parsons meeting, and will also need a new treasurer. Tony asked those present to consider being on the board and to contact him or Sue Roy, nominating committee chair, if interested.

The meeting adjourned at 2:00 p.m.

Secretary,

Kathy Triplett

Treasurer's Report

The balance in the checking account is \$12,963.10 and the CD balance is \$6,656.84 for a total of \$19,619.94.

Corrections and Additions to the KQO Directory

Several members have contacted me about missing/incorrect information on the directory that was sent out in June. Following is a list of corrections and additions of new members. Please make note of these in your directory.

Sheryl Lux — 941 NE 39th St., Topeka, KS 66617; 785-286-2383

Diane McKoon — 37450 W. 419 St.

Raylene West — 620-397-3998

Jody Zeferjahn — 785-806-8511

Betty Mae Jantz — 620-855-0381

Jennifer Stevens — PO Box 144 Ingalls, KS 67853

Joyce Schultz — Milo Drive

Nancy Arnoldy — 516 Louisana, Lawrence, KS 66044

Janice Stone — 1608 Oakridge Dr., Junction City, KS 66441; 785-238-4245; janstone2015@gmail.com

Teresa Duwe — 1513 E. Carolyn St., Derby, KS 67037;
316-788-0762; yeswedu@cox.net

David Duwe — 1513 E. Carolyn St., Derby, KS 67037;
316-788-0762; yeswedu@cox.net

Shirley Rasmussen — 2066 Overlook Dr., Independence, KS 67301
620-330-1979; razzshirley@gmail.com

—Mary Pacey, Treasurer

KQO 2016 Fall Meeting Registration Form

October 7, 8, & 9, 2016 * Parsons, Kansas * Auditorium Bldg. 112 S. 17th

This form must not be postmarked prior to August 26. Final registration deadline is September 16. Early-bird registration closes on September 2. LATE FEE of an additional \$10 will be added after postmark September 16, 2016.

All fees are non-refundable. If you are not able to attend, you may transfer your registration to another member, however it is your responsibility to find your replacement and to collect your fee from them. Hotel reservations are made by the individual- Rodeway Inn and Suites, 1807 Harding Dr. 620-421-6129.

Mail Registration Form to: Mary Pacey, 1952 E. Sleepy Hollow Dr., Olathe, KS 66062. Choose how you want to receive your confirmation information: **(ONLY 1 REGISTRATION PER ENVELOPE!)**

_____ Email information to _____ (Do not send in a SASE with registration.)

_____ Mail the information to the address below. (Self-Addressed Stamped Envelope included with this.)

Name _____

Address _____

City/St/Zip _____

Phone _____

Email _____

Please indicate any special accessibility &/or dietary needs:

KQO Dues

Membership must be current to attend meetings.

_____ One Year @ \$20 = \$ _____

_____ Three Years @ \$50 = \$ _____

_____ **WORKSHOPS** Two workshops will be held in the Auditorium Basement – 112 S. 17th & two workshops will be held at Baptist Church – 1621 Main. **Location announced at Registration Table.**

Workshops are held Friday, October 7, from 9 a.m. to 4 p.m. Please note your 1st, 2nd, and 3rd workshop choice as classes are filled on first come first served basis.

_____ Kelly Ashton – Sliced Layer Cake Quilt

_____ Doris Lux – Prickly Pear

_____ Nancy Swanwick- Drafting Patterns/ Color Study

_____ UFO Room

MEETING REGISTRATION FEE

Full Registration:

Includes KQO Gift bag, Friday full-day workshop; Saturday general meeting, lectures by Kelly Ashton and show and tell.

_____ @ 90 = \$ _____

Full Registration with Friday UFO Room:

Includes KQO Gift bag, Friday UFO room usage; Saturday general meeting, lectures by Kelly Ashton and show and tell.

_____ @ \$70 = \$ _____

Saturday Only Registration:

Includes KQO gift bag, general meeting, lectures by Kelly Ashton and show and tell.

_____ @ \$45 = \$ _____

Late Fee (if applicable) \$10.00 \$ _____
(Registration after September 16, 2016)

TOTAL OF FEES: \$ _____

Please note: You may not sign up and attend Friday without paying for a full registration.



**A Retreat Space
for Artists**
Quilters, Sewists, Fiber Artists,
Scrapbookers / Paper Crafters,
Knitters, Crocheters, Writers,
and More!

Kelly Ashton, Owner

118 S. Main Street Spring Hill, Kansas
Approximately 30 minutes south of the Greater Kansas City area

Email: creativeplaceretreat@gmail.com

Website: creativeplaceretreat.com

Facebook: The Creative Place (event Venue)

Phone: 913-484-5496

Features.....

- *Approx. 2000 sq ft. studio space with great lighting / plenty of electricity!
- *Sleeping accommodations for 15 / studio space for up to 35 sewing machines!
- *No stairs to climb, even to enter the building!
- *WiFi throughout
- *Fully equipped kitchen
- *Individual 30" x 60" worktables
- *Adjustable "office" chairs for retreat guests' use
- *2 half-baths in studio (one is fully ADA compliant)
- *2 Full baths in sleeping space (one is fully ADA compliant)
- *Two "comfy chair" areas for handwork, reading, chatting, etc.
- *Individual lockers to store personal items

Let us help you plan your next retreat, or join an existing retreat or workshop!

Coming Soon! Call or email to inquire....

Open Sew Retreat: 8/26-28/16: Friday (9am or after) - Sunday (4pm)

Knitting Basics - Beyond the Scarf: 9/16-17/16, Friday (6:30-8:30) & Saturday (9-4)

Overnight and commuter options available!

Muñoz Memo

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pating in presenting anything and, second, I have my first gathering for my 50th High School Class Reunion that night (which is the same weekend) and I want to attend. I think it would be nice for all of you to get together and enjoy Parsons and get some ice cream. We only have Braums' on the east end of town and Sonic on the west end of town.

Fellowship and lunch will be in the Municipal Building basement where the Friday workshops will be held.

Oh, for those of you coming to Parsons on Hi 59 or from the east on Hi 400, the Rodeway Inn is the second road on your right just after going under the Hi 400 overpass. It's a quick "right there" moment!! You who are coming in from the west on Hi 400, the Rodeway Inn is the first road on your right (again "quickly"). If you've had to reserve a room at another one of the motels, keep going south toward town until you arrive at the first stop light which is Main Street, go left (east) for about 2.5 miles or so and you'll find the other motels in that area. They're east of Braums'.

So, I hope to see in Parsons. Have safe trips.

It'll be fun.

Munoz

Get The Point!



Caring for your OLFA Rotary Mat:
To clean your OLFA mat, use a generous amount of room temperature water and a few drops of mild detergent. Use a soft, mild bristle brush to create a lather and gently clean your mat. Rinse with room temperature water and wipe dry with a cotton towel. Please note that warm or hot water and direct sun light may damage the mat. This information is provided by OLFA, the manufacturer of OLFA cutting mats.