



Notes from the President's Notes

Dear quilting friends,

It is time again for the general meeting and fun at KQO. I look forward to seeing you all there and hearing about your quilting projects and life happenings. The Manhattan meeting provided many fun times as well as reconnecting with friends.

The board members have been hard at work with efforts to make the Lyons meeting a success. Marge Banks will be our featured speaker. The rest of your newsletter will have the additional speakers and information you need to enjoy your time at Lyons.

As I look over the membership, I know that many of you have faithfully served and attended general meetings and board meetings for many years. We have some new members that have stepped up and are learning the ropes as they have come forward to serve on the board. We have several openings on the board for this next time and I ask each of you to think about serving again, encouraging a friend to serve, and encouraging a new member. One term is three years and the time goes by quickly. Being a board member provides many opportunities: you 1) make new friends, 2) become better acquainted with members, 3) provide valuable input and insight into the operations and decisions of the board, 4) automatically become a member of Golden Oldies retreat, 5) learn more about your organization and the details that go into the planning for each meeting, and finally, 6) assist the group in continuing to move forward. Each organization is only as strong as the active board membership and active membership. Thank you for your encouragement, continued support, and consideration to come forward and serve in a variety of ways.

Plan to join us in Lyons for a fun time.

Happy quilting, Diane Okeson

Fall Meeting at Lyons!

If you are looking for a relaxing few days this fall to get away from the stress of everyday life, the Piecemakers Quilt Guild of Rice County is inviting you to come for a visit at Lyons for the September 29-30 meeting of Kansas Quilting Organization. Lyons may be a small town but we hope to offer a wonderful time with good food, friends and fun.

The meeting and classes will be held at the Methodist Church Fellowship Hall, 101 South Pioneer. It is located just a short hop from the downtown shopping area, with the Dairy Queen just across the corner.

Thursday evening, the Piecemakers Quilt Guild is hosting a welcome get together at the Lobby of the Celebration Centre Inn Suites, 1108 E. US Hwy 56, from 4-9 p.m., to welcome members coming in for the meeting. There will be drinks and goodies to sample.

The Piecemakers Quilt Guild will also give a Trunk Show of wonderful and interesting quilted items and a small Fashion Show of Aprons Friday evening at the Methodist Church Fellowship Hall at 7 p.m.

Our featured speaker is Marge Banks from Lawrence, Kansas, and she does wonderful things with Seminole Indian Piecing designs. Full day workshops will be presented on Friday, September 29, by Marge Banks, Pam Calhoun, Margaret Evers and a UFO Room. Marge Banks will be presenting a morning Lecture and KQO member Nancy Swanwick will be giving the afternoon Lecture on Saturday, September 30.

Please come for a visit and stay a while at Lyons.

FELLOWSHIP

For those of you who took the Fellowship class with Kelly Aston last fall, don't forget to bring your finished project and photos of you teaching the technique to others. We will have a couple of tables set up for you to display your projects, on Saturday at the General Meeting.

2017 KQO Board

(tenure), phone & email list

Christina Bloom (6), 232 W. 9th, Junction City, KS 66441, 785-761-7711, Christina_1968@cox.net, T

Bernice Bounds (2), 413 W. Lincoln, Lyons, KS 67554, 620-680-1518, T

Charlene Calhoon (6), 2901 Colt Dr., Lawrence, KS 66049, 785-841-2299, charlenec@sunflower.com, No T

Rosemary Cantrell (2), 812 Maine Street, Lawrence, KS 66044, 410-263-4709, rosemcan1204@gmail.com, T

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Grace Evans (3), 1635 Avenue Y, Genesco, KS 67444, 620-824-6031, glocknblock@hometelco.net, No T

Delia Harder (5), 3003 S. Broadacres Rd., Hutchinson, KS 67501, 620-960-4380, T

Joyce Hicks (5), 24 S. Ardmore, Hutchinson, KS 67501, 620-960-2772, nanabear4199@yahoo.com, T

Mary Johnson (3), PO Box 1356, Dodge City, KS 67801, 316-308-2230, omco1356@yahoo.com, T

Kathy Law (1), 609 Road 110, Emporia, KS 66801, 620-342-7714, kathy.law48@gmail.com

Jillann Mahoney-Dawdy (2), 3743 Sunset Dr., Grantville, KS 66429, 785-817-5042, T

Dee Dee Moore (), 121548 292nd Rd., Arkansas City, KS 67005, 620-741-1954, fee01@yahoo.com

Diane Okeson (2), 605 E. 34th Ave., Winfield, KS 67156, 620-229-3944, dokeson@cox.net, T

Sue Roy (5), 521 N. Walnut, Newkirk, OK 74647, 580-362-3860, sue.roy.0615@sbcglobal.net, T

Joy Schlochtermeyer (1), 527 SE 80th Avenue, Ellinwood, KS 67526, 620-564-2737, joyandpaul@hbcomm.net

Karen Scott (1), 1518 Berkeley Rd., Emporia, KS 66801, 620-342-0593 karenscott51@gmail.com

Linda Sobba (1), 116 W. 5th, Ellinwood, KS 67526, 620-564-3095, sobba.linda@gmail.com

Jennifer Stevens (4), 505 David Ave., Holcomb, KS 67851, 620-640-1767, jasimm@gmail.com, T

Dorothy Stevenson (5), 627 SW MacVicar, Topeka, KS 66606, 785-233-2674, katzenquiltz@cox.net, No T

Kathy Triplett (6), 708 Crestview Dr., Junction City, KS 66441, 785-238-3218, kjtriplett@embarqmail.com, No T

Fall Meeting In Lyons

September 29 - 30, 2017

Room Reservations at Three Lyons Hotels

Reservations must be made by September 12 to receive special KQO rates. Contact any of the following hotels:

Celebration Center, 1108 E Hwy 56, Lyons
620-680-6022, 18 rooms, \$68

Country Inn, 430 S. Broadway, Sterling
620-904-4424, 10 rooms, \$69.99 or \$79.99

Lyons Inn, 817 W. Main, Lyons
620-257-5185, 10 rooms, \$60 or \$64

Meetings and classes will be held at Methodist Fellowship Hall, 101 S. Pioneer, Lyons

Items for Goodie Bags

We will pack the bags at the hotel on Thursday, September 28, from 3 to 4, at the Celebration Center. Any guild or quilt shop having items to be placed in the goodie bags need to deliver them to Beth Coldwater prior to September 28 or to the Celebration Center no later than 3 p.m. Thursday, September 28. Any items not received by 3 p.m. Thursday will be given out at the registration table Friday and Saturday.

Door Prizes

Everyone looks forward to this part of our meeting. Anyone who received a door prize at a previous meeting is requested to bring one to the next meeting they attend. Please bring your donated item to the registration table on Saturday morning.

Opportunity Quilts

Any guild having an opportunity quilt is allowed to bring it to display and gather donations. Each guild is responsible for displaying their quilt and collecting funds. These will be shown at the general meeting on Saturday.

Irons for Classes

Based on the number of electrical outlets in the classrooms, personal irons will not be allowed to avoid blowing the circuits. We will need a few people from each class to bring an iron to share with the classroom. We apologize for the inconvenience but want everyone to be able to use their sewing machines without interruption.

KQO Fall 2017 Schedule

Thursday, September 28, 2017

Registration (Celebration Center Lobby) 5-7 p.m.

Friday, September 29, 2017

Breakfast on your own

Registration

(Methodist Fellowship Hall) 8-9 a.m.

Workshops 9 a.m.-noon

Lunch provided 12-1 p.m.

Workshops 1-4 p.m.

Dinner on your own/shopping 4-7:30 p.m.

Board Meeting 4:30-6:30 p.m.

Evening Activity 7:30 p.m.

Saturday, September 30, 2017

Breakfast on your own

Registration

(Methodist Fellowship Hall) 8-9 a.m.

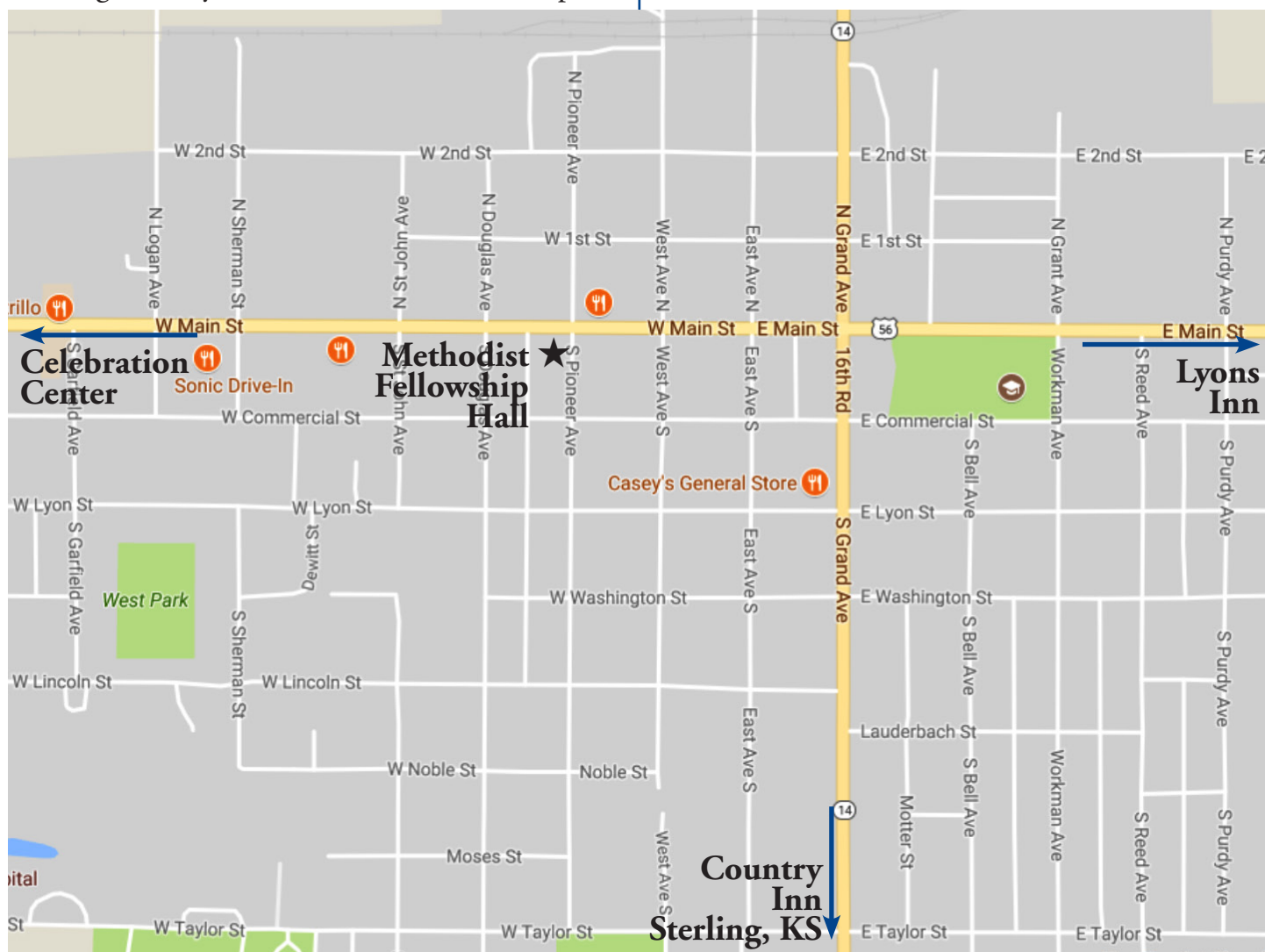
KQO General Meeting, Class Show
and Tell, Marge Banks Lecture,

Block Drawing 9 a.m.-noon

Lunch provided 12-1 p.m.

Nancy Swanwick Trunk Show 1-3 p.m.

Room Assignments for classes and lectures will
be given at registration.



Room assignments for classes and lectures will be given at registration.

Make your reservations by September 12 to receive special KQO rates.

Featured Speaker for Fall 2017—

Marge Banks

Seminole Strip Sample Workshop—

Marge is a art quilter from Lawrence and has developed techniques based on Seminole Patchwork. She has been creating original art quilts since the mid-'90s. She incorporates traditional patterns from the Seminole Indians with non-traditional fabrics and designs. Brilliant colors of batiks are frequently used. In addition to squares and rectangles, finished pieces are sometimes triangles, pentagons and irregular in shape.

Her background of sewing since she was a child and her collegiate studio work in painting prompted her to “paint with fabric.”



Class description—

This workshop will allow all skill levels from beginner to intermediate, to make a sampler and to work at his/her own pace. Everyone will complete three different pattern strips – some may complete all five of the demonstrated/taught patterns. As time and individual desire permits, finishing (layering and binding) will be an option. We'll talk about how to make decisions about color and design balance, how sashings contribute to the overall design and we'll share several tips that have been useful. These strip designs can be assembled in a variety of ways for any size quilt and are great to use as borders. There will be multiple samples available to prompt individual selection of layout.



Supplies—

- Sewing machine
- Rotary cutter
- Cutting mat
- Cutting ruler
- Scissors
- Seam ripper
- Thread
- 5 one-quarter yards of fabric (not fat-quarters) - compatible colors; plain and/or small prints or swirls (like batiks)

Note 1: Small prints and batiks often disguise any lack of precision in stitching.

Note 2: Some people prefer to have a range of values from light to dark

- Book: *Basic Seminole Patchwork* by Cheryl Greider Bradkin OR BRING \$3 FOR COPIES OF RELEVANT PAGES FROM MARGE (the book has been out of print for several years)
- Items needed for finishing: batting and backing measuring approximately 18"x30" – it's unlikely that participants will get to this during the workshop
- Optional: Batting and backing measuring approximately 18"x30" – most participants will not use these during the workshop, but will have them available for quicker finishing at home.



Margaret Evers

Layered Flannel Throw—

I grew up on a family farm near Great Bend, Kansas, and have lived most of my life in this area graduating from Great Bend High School in 1971. I attended Barton County Community College where I received my Associate Degree and later returned to school and received my Bachelor's Degree in Business Management in 2005.

I have always enjoyed sewing/crafts and was involved in 4-H, both as a member and later as a community leader and clothing project leader when my own kids participated. I was widowed at a young age and raised four kids - three daughters and one son - who are all now married and have families of their own. I have worked several different jobs during my adulthood, but most recently worked in the USD 428 business office in Great Bend as payroll clerk from which I retired two years ago.

Since retirement I have enjoyed being a member of several local quilt guilds - Central Kansas Thread Benders, which I serve as secretary, and Crazy Quilters of Ellinwood. I have also become very involved in the Quilts of Valor program through our local American Legion. It is a program I feel very passionate toward - bringing comfort and happiness through quilts to our veterans who have given so much. In addition, I enjoy volunteer work at my church and always look forward to spending time with friends and family including nine grandchildren.

Class description—

Whether you're new to sewing or a quilting professional, you will enjoy creating this layered flannel throw to enjoy on those cold, winter evenings ahead. This 57" square quilt can be made from pre cuts or from yardage to suit your taste. Unique features include no batting, top stitching and exposed seams on the back of the throw.



Supplies—

Fabric Requirements:

- 2 flannel 10" layer cakes – you will use 36 squares for front and 36 squares for back
- 1 flannel 5" charm pack
- ½ yard matching or coordinating flannel for binding

NOTE - 2 ½ yards fabric can be used for the backing instead of one of the layer cakes.

If charm packs are not available, you can cut 2 ½" squares from the 10" squares you don't use.

A total of (144) 2½" squares are needed, so if you only use 1 layer cake, you might buy 1/8 yard of three or four coordinating fabrics to complete squares.

(I prefer having 2½ " squares cut out before class.)

- Sewing machine & extension cord
- Rotary cutter w/pinking blade
- Cutting mat & rulers
- Marking pen
- Pins
- Scissors
- Fabric glue stick
- Coordinating thread.

Original directions called for a walking foot, but I just used regular presser foot except for binding.

(Iron and ironing board will be provided)

Pam Calhoun

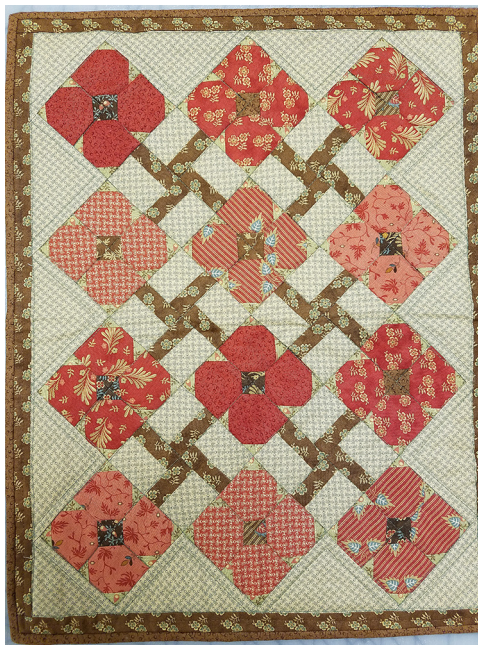
Flanders Poppies—

Hi, my name is Pam Calhoun and like many of you I have been quilting for a number of years, approx. 37 but who is counting. I live in Hutchinson in a house that is over 100 years old with a husband, Rod, who is not nearly that old and two dogs. We have two daughters and one grandson, who all live in Hutchinson also.

I am retired from a career in accounting and enjoying my new job of being my own boss and learning to say no to some things and yes to others. I have led the Jo Morton or Civil War club for Cottonwood Quilts for almost 10 years so I like to do smaller blocks. Many of you know that I like to make patterns smaller but I have been known to make things larger as well.

Class description—

The project I have been asked to share is Flanders Poppies. It consists of two block patterns, two by two and the poppy block. The quilt in the picture is made with three-inch blocks but do not panic. I have also made them in six-inch and 12-inch and am working on one made cutting up a layer cake so the blocks will finish around nine inches. When you sign up for this class you will be sent cutting instructions so you will be able to choose the size that works best for you and your stash. The flowers are made from different reds but could also be made of a rainbow of colors. The backgrounds are all the same but again they could be different. Depending on the block size you choose you would need about one to two yards of flower prints and a yard or so of background and half a yard of “stems” for the two by two connecting blocks. You will also need a fat quarter or more for the centers of the flowers. In the afternoon I will share a couple of other scrappy patterns with you in various sizes and you will be able to make a sample of each project in the size of your choice. I will also share some examples of other patterns made in more than one size.



Supplies—

When you sign up for this class you will be sent cutting instructions so you will be able to choose the size that works best for you and your stash.

The Web Connection to KQO

Website:

www.ksquilter.org

Facebook general:

<https://www.facebook.com/kansasquiltersorganization/>

Already a member:

<https://www.facebook.com/groups/1025298554167337/>

Have an at home Quilt Retreat on the First Friday of the month (or any day of your choice) and quilt with a buddy or two or three or more by using your cell phone, Skype, etc., when you can't get together otherwise. Perfect for those nasty weather months!

Nancy Swanwick

Trunk Show—

I'm Nancy Austin Swanwick, wife, mother, grammie, former high school teacher, and present quilter/teacher/show off. I have always enjoyed sewing, and I especially like challenges. During my time in high school education, I always told my students I would help them achieve anything they were big enough to attempt. Now that I have been retired for six years, I have been in full quilt production, dreaming up, being inspired by, starting and even finishing many projects. I wake up each morning excited about the quilt du jour. I nearly always have at least one quilt in the process of being hand quilted (sometimes two), and several other boxes of ongoing fabric possibilities.

One of my featherweights is nearly always set up on the little roll top desk on the north end of the room referred to as the dining room, but more often used as part of my "studio" when there are only two old people in residence. It is complete with a design wall, a small ironing area, and a dining table conveniently placed for a cutting station. Another part of my "studio" is the former nursery at the head of the stairs which contains my Bernina, serger, and some fabric. Then there's the sleeping porch, which is where my 8' waist height cutting table, ironing board, and much more fabric lives. And the guest room is the last part of the "studio" where I store 30+ quilts between visits from kids and grandkids.

I am often asked if I sleep, and I actually do between about 2 a.m. and 8 a.m. I still love to cook (obviously) and I do actually have a few obligations outside of my house. But I'm happiest when designing, sewing, and quilting. And I love showing my creations to my friends.



Fabrics—Notions—Quilting Supplies



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KQO Board Candidate Bios

Hello, my name is Diane McKoon,

I would like to introduce myself. I was born in Kansas City, Missouri. Living most of my life in and around the Liberty, Missouri area. For the last 32 years residing in Paola, Kansas. I have been sewing/quilting with my grandmother out of necessity and for enjoyment since I was very young.

I learned many sewing and quilting techniques from my grandmother, I received my very own sewing machine at the age of 13 along with a 22 rifle! In junior high I took several sewing classes from the local Singer sewing machine shop. Also was employed to sew for a modeling agency.

I continued to sew and quilt during my early years in junior high, during high school I received the "CRISCO" outstanding student award in home economics for my sewing and quilting talents, which include designing and sewing my own coats, dresses, tops and pants, also drawing out my own dress patterns and making my own handbags.

Later on in my twenties I started my own business creating and designing wedding dresses and wedding accessories.

Collecting old family quilts became very special to me, I had discovered some old quilts my great aunt had made with her mother, she passed away in 1987 at the age of 100, the quilt batting was made from the wool from sheep from their farm. So it is very old! That and quilts from my grandmother and my husband's family are ones that are deeply cherished and treasured!

Got married, moved to Paola, Kansas, my mother-in-law was a quilter too, she taught me a lot about quilting and crochet then was introduced to Naomi Clifton, she was such a talented lady! She taught me several quilting techniques and other life lessons. After having my son I included him in my sewing time too, he would sit on my lap while I would sew, and yes he can sew also. I really enjoyed making his Halloween costumes, I can get very creative! Recently I have been taking classes on Twilling it is so fun, started a Christmas Redwork quilt! If it is a needle craft I probably have tried it or am still doing it, crochet, knit, etc.

I was a member of the Miami Quilt Guild for a few years, then also a member of the Sunflower Quilt Guild in Ottawa, Kansas. Also became a member of KQO.

Have done several donation quilts for silent auctions for the Braunvieh Cattle Association which raised \$7,000 for one of them with moneys going toward scholarships for the kids, plus many private quilts, wedding, anniversary, baby, several T-shirt quilts! One of my talents is the choreographing of colors and patterns of material to display into a quilt. I have a good eye for colors and designs. Have encouraged many others of all ages to learn to quilt and sew.

Thank you for your consideration for a position on the KQO board.

Sincerely, Diane McKoon

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My first quilt was 3"x5" corduroy blocks sewn together to make a blanket for my oldest daughter's bed. I had watched a cousin make ones similar to mine. I didn't really know what I was doing but that quilt has lasted a long time since I finished it in the mid 70's. Over the years I watched my MIL make beautiful quilts for her children and grandchildren. I bought her fabrics for many years and would help with setting her blocks, and that sort of thing. I have always loved to sew—I purchased my first sewing machine while I was in college.

After I retired in 1998, I moved to Kentucky to help my great niece with her twin babies while she went to college. I had inherited all my MIL's fabrics and unset blocks. I took my first quilting class in Lexington, Kentucky, where I learned how to sash blocks to get them to be the same size! Since then I have taken many classes and made hundreds of quilts. My children and their children and grandchildren are blessed (I hope) with many of my quilts. Missouri Star Quilt Co tutorials are one of my favorite sources for ideas. Nearly all of my quilts are easy-care, easy to make quilts, although splattered throughout are some very lovely large quilts that were wedding gifts, graduation gifts, etc. Many of my quilts go to charities. These are always backed with fleece and are easy to wash and dry by machine.

I love sharing my quilts with family and friends. I do not feel a day is complete without some time being spent at my sewing machine making another quilt.

I graduated with a Home Ec Education degree from the University of Arizona (Tucson); a Masters in Family Economics from Kansas State University; a Masters in Library Science from University of Missouri, Columbia. I was a County Home Economics Agent for three years, taught Home Ec in High School for two years, and was a Librarian at Kansas State University for 32 years. I did not begin to seriously quilt until after I retired from KSU.

Rachel Moreland

FOR SALE

Beth Coldwater has a
Quilt Display Rack for sale.
It is a CraftGuard Display Model.
She is asking cost \$140.00.
Will have to show at Lyons meeting
if interested.

Or call her at 620-680-0324
or bcoldwater39@yahoo.com.

Meeting Minutes From Manhattan

The General Meeting of members of the Kansas Quilters Organization was called to Order at the Four Points by Sheraton in Manhattan, Kansas, at 9:00 a.m., by president, Diane Okeson.

New members were recognized and asked to see Treasurer, Rose Cantrell for their membership pins. The president also asked all members, new and experienced to consider being on the board of KQO.

Diane expressed our thanks to the vendors: Karen Malone, All About Quilts of Manhattan; Debbie Maddy of Calico Carriage Quilts; Brenda Kennell of A & B Crafts; Marie Kessler of Kessler Kreations and Judi Michaelis of Krazy Lady Designs. Goodie Bag sponsors were thanked; Sunflower Quilt Guild made the hot pads and snack pads for the goodie bags and the Topeka area members made the Chapstick holders and provided Chapstick in them for the goody bags. Thanks was also given to our teachers, Debby Maddy; The Labyrinth Quilt, Vevia Beaulieu; Choose YOUR Way to Applique!, and Trudy Barker; Capistrano Quilt. Christina Bloom, Vice President and her assistants were thanked.

The minutes of the Fall Meeting were printed in the newsletter. Mary Johnson moved and Kathy Delaney seconded a motion to approve the minutes as printed. The motion carried.

Rose Cantrell gave a treasurer's report noting a balance in checking of \$19,655.56 but also noted that Spring Meeting expenses have not yet been paid out. There is a balance of \$6,659.34 in a CD at Peoples Bank. Total assets are \$26,314.90. Rose thanked Mary Pacey for her organization of the membership records.

Beth Coldwater issued an invitation to the members for the Fall Meeting and announced the arrangements for the Fall Meeting being held September 29 and 30, 2017 in Lyons, Kansas. Two

motels have blocks of rooms reserved, Celebration Centre, call 866-372-0882 for reservations. Also the Lyons Inn, call 620-257-5185 for reservations. The Celebration Centre rooms are \$68 plus tax., the Lyons Inn is \$65 for 2 Queens and \$60 for 1 Queen, plus tax. The local guild may have a bed turning Friday night if space is available. Classes and the meeting will be held at the Methodist Church across from Dairy Queen, downtown. Breakfast is included with the motel rooms. Available restaurants were discussed. Kathy Delaney and Bernice Bounds are also working on the Fall Meeting committee.

Jeannine Bryan talked about Golden Oldies which is a retreat held annually for current and former KQO Board members. The 2017 retreat will be held in Salina, Kansas at the Webster Conference Center on July 14, 15 and 16.

Volunteers were sought to fill open positions on the Board for 3 year terms. Each person may serve for two back to back 3 year terms. If interested in serving members were asked to let Sue Roy know. There are four meetings each year, two are held at the time of the

Spring and Fall meetings, one at Golden Oldies retreat and one in January. Diane announced that Dee Dee Moore had agreed to finish this year's term for Grace Evans who resigned.

Tony Munoz announced that the Early Bird Registration winner was Donna Martinson who registered prior to April 28th. The winner receives free registration for the next Meeting.

Door prizes were given away.

The meeting was continued by Diane who explained about the block exchange. Tony did the drawing and the 4 blocks were won by Delia Harder.

Class show and tell was done for Labyrinth, Capistrano, and Applique. It was announced that the UFO Room was used for both the classroom period and was also extended into Friday evening. Several members took advantage of the opportunity last evening to bring their work and join in.

Break to shop with Vendors.

Christina Bloom introduced Debbie Maddy of Calico Carriage Quilt Designs who presented a Lecture and Trunk Show. Thank you to the holders and folders.

10:45 Show and Tell was held.

11:07 More Door Prizes presented by Tony Munoz.

11:10 Break for Shopping.

12:00 Luncheon.

1:00 Reconvene. President Diane recognized the staff assisting from the hotel who received an ovation from attendees.

Debby Maddy presented a second lecture and slide show on Shibori and Indigo.

Remaining Door Prizes were distributed.

Thank you to the board and members for their help in making this a successful meeting.

Final Announcements were made and the meeting was adjourned at 2:10 p.m.

Karen Scott, Secretary

Machine quilting a project can take several hours and often days. Once you have determined the stitch number, tension setting, and length, writes them on a sticky note and put on your machine or you can write them on the quilt backing selvage in pen. It's always on the quilt when you start again.

Kansas Quilters Organization



Membership Registration

One year membership in the Kansas Quilters Organization(KQO) runs from January 1 to December 31.

☐ 1 year -> \$20.00 ☐ 3 years -> \$50.00

Name _____

Phone _____

Address _____

City _____ State _____ Zip code _____

E-mail address _____

Previous KQO member? _____

Is any of the above information a change from your previously submitted contact information?

Send this form and any changes to:

Treasurer Rose M. Cantrell

812 Maine St.

Lawrence, KS 66044

410.703.2551

rosemcan1204@gmail.com

Please enclose a self-addressed, stamped envelope for the mailing of your updated membership card.

Make checks payable to Kansas Quilters Organization.

Please copy and give this form to a friend who is not a member of KQO.

Future KQO Meetings

June 1-2, 2018

July 20 - 22, 2018

Spring Retreat

Golden Oldies

Emporia

Salina

KQO 2017 Fall Meeting Registration Form

Sept 29 - 30, 2017 • Methodist Church Fellowship Hall, 101 S. Pioneer • Lyons

This form must not be postmarked prior to Aug. 18th. Final registration deadline is Sept. 9th.

Early-bird registration closes on August 25th. LATE FEE of an additional \$10 will be added after Sept 9th.

All fees are non-refundable. If you are not able to attend, you may transfer your registration to another member, however it is your responsibility to find your replacement and to collect your fee from them.

Hotel reservations are made by the individual. Numbers for Lyons hotels are found on page 2 of this issue.

Don't forget to mention KQO.

Mail Registration Form and Check to: Rose Cantrell, 812 Maine St, Lawrence, KS 66044.

Choose how you want to receive your conformation information:

_____ Email the information to _____ (Do not send in a SASE with registration)

_____ Mail the information to the address below. (Self-Addressed Stamped Envelope included with this form.)

Name _____

Address _____

City/St/Zip _____

Phone _____

Email _____

Please indicate any special accessibility/nutrition needs

KQO DUES

Membership must be current to attend meetings.

_____ One Year @ \$20 = \$ _____

_____ Three Years @ \$50 = \$ _____

WORKSHOPS

Workshops are held Friday, September 29 from 9 a.m. to 4 p.m. Please note your 1st, 2nd and 3rd workshop choice as classes are filled on a first come first served basis.

_____ Marge Banks - Seminole Piecing

_____ Pam Calhoun - Flanders Poppies

_____ Margaret Evers - Layered Flannel Throw

_____ UFO Room

MEETING REGISTRATION FEE

Full Registration:

Includes KQO Gift bag, Friday full-day workshop and lunch; Saturday general meeting, lunch, show and tell, Marge Banks and Nancy Swanwick lectures

_____ @ \$90 = \$ _____

Full Registration with Friday UFO Room:

Includes KQO Gift bag, Friday UFO room usage and lunch; Saturday general meeting, lunch, show and tell, Marge Banks and Nancy Swanwick lectures

_____ @ \$70 = \$ _____

Saturday Only Registration:

Includes KQO Gift bag, Saturday general meeting, lunch, show and tell, Marge Banks and Nancy Swanwick lectures

_____ @ \$45 = \$ _____

Please note: You may not sign up and attend Friday without paying for a full registration

Friday Night Activity - TBD

May Pay at the Door

_____ @ \$5 = \$ _____

Late Fee (if applicable) (Registration after 9-9-17)

_____ @ \$10 = \$ _____

Open House / Card Shower

Sara Sleeper, previous owner of Prairie Flower Crafts, Alden, will be turning 100 this September.

The family is having an open house
at the Fellowship Hall in Alden,
Sept 23, 2017 at 3-5 pm.

For those of you who know Sara and cannot make it,
you can send her a Birthday Card at

Wesley Towers
700 Monterey Pl.
Hutchinson, Ks 67502-2248.

Kansas Quilters Organization
c/o Rose Cantrell
812 Main St.
Lawrence, KS 66044

